

IASPM-US Conference
Grooves and Movements
Ann Arbor/Detroit Michigan
May 27-May 28, 2022

Conference Program
(as of March 14, 2022)

* = Remote presentation.
Room assignments: TBA

THURSDAY MAY 26

Session 1: Concurrent Sessions. 8:30AM to 10:00AM

Session 1A. Panel: Afrofuturism

Chair: Corey Miles.

Paper: "Alleys of Your Mind: The Hauntology of Detroit Techno." By Jo Molloy

Paper: "'The Other Side of Time': Temporality, Memory, and Cyclicity in Select Works of Erykah Badu and OutKast." By Tamyka Jordon Conlin.

Paper: "We Playin' Dark History: Griot Galaxy and Black Atlantic Afrofuturism in Detroit." By Austin T. Richey.

Session 1B. Panel: Music On and Offline.

Chair: Norma Coates

Paper: "'We're Music People, Not Tech People': Niche Music Streaming Services and Alternative Ideology" by Ryan Blakeley.

*Paper: "'If I Back It Up': Viral Circulations & Representations of Contemporary Black Independent Music-Makers." by Jasmine Henry.

Paper: "'Lots of Love, Kate': Authorial Agency, Print Media, and The Kate Bush Club Newsletters" by Hannah Blanchette.

Session 1C. Panel: Vocal Timbre

Chair: Matt Yuknas

*Paper: "Branding a Rap Vocab: A Case Study of Megan Thee Stallion" by Zachary Wallmark.

Paper: "'I'm unraveling/and I'm panicking': Vocal Multitracking and Sonic Dissociation" by Gabriel Ellis.

*Paper: "The Fictive Narratives of Nicki Minaj" by Larissa Irizarry.

BREAK 10:00AM to 10:30AM

Session 2: Concurrent Sessions. 10:30AM to 12:30PM

Session 2A. Panel: Adolescence.

Chair: Mary Celeste Kearney

Paper: "It's Brutal Out Here: Adolescence, Betrayal, and Vulnerability in Olivia Rodrigo's SOUR" by Kate Hamori.

Paper: "Heartbreaks and Halftime: A Study of Emo Mentorship" by Varun Chandrasekhar.

Paper: "Swinging Teens: Music Design, Sound Technologies, and the Modern Girl" by Mary Celeste Kearney.

Paper: "The voice that soundtracked a thousand wet dreams..." Ronnie Spector and the Atemporality of the Girl Voice" by Emmalouise St. Amand.

Session 2B. Panel: Recast, Podcast, Broadcast: Podcasting Popular Music

Chair: Morgan Bimm.

Paper: "Listening Along: Music Podcasts and the Gendered Fan" by Morgan Bimm.

Paper: "Podcasting Auto-Tune: A Critical History of Gendering "the Cher Effect"" by Amy Skjerseth.

Paper: "Broadcasting Stories of Racism on the Radio: A Soundtrack of Lost Control" by Anjuli Joshi Brekke.

Paper: "Podcasting folklore and the long pond sessions: Recording and Archiving Isolation, Nature, and Liveness" by Kate Galloway.

Session 2C. Panel: Identities and Politics in the Cold War Era.

Chair: Andrés R. Amado

*Paper: "'Long Promised Road': The Political Reinvention of the Beach Boys, 1970-1974." By Grant Wong.

Paper: "Marimbas, Rock, and the Emergence of National Identity in 1970s Guatemala" By Andrés R. Amado.

Paper: "Tracing Music, Memory, and Unstable Architecture Through the Chilean Musical Community in Exile in East Germany (1973-1989)" By Jesse Freedman.

*Paper: "(Almost) Everything You Know about Music in the U.S. War in Vietnam Is Wrong" By David Suisman.

Session 2D. Panel: Analyzing and Interpreting Grooves-Part 1.

Chair: Christopher Doll.

*Paper: "Measuring the Myth: Tempo and (Micro-)Timing in the Music of the Rolling Stones" by David Carter & Ralf von Appen.

Paper: "The Stax Sound: Unique Southern Soul Groove or Anti-Motown Marketing Ploy?" by Fred Hosken.

Paper: "Five Taken: The Rhythmic Influence of the Dave Brubeck Quartet on British-American Pop-Rock" by Christopher Doll.

Paper: "Historical Shifts in the Metric Organization of R&B Music: A Case Study of Motown Albums, 1961–2005" by Trevor DeClercq.

BREAK FOR LUNCH 12:30PM to 2:00PM

Session 3: Concurrent Sessions. 2:00PM to 4:00PM.

Session 3A. Panel: Across Genres.

Chair: Varun Chandrasekhar

Panel: "Staging Musical Fandom: Cross-generic fluency and the music of 100 geecs" by Jennifer Smart.

Panel: "Detroit Gospel and Jazz: Contemporary Musicians Combining Traditions" by Ramsey A Hussain.

Session 3B. Panel: Rethinking Popular Music Scholarship

Chair: Norma Coates.

Paper: "Music Analysis and the Politics of Relatability: Listening to Mitski's Be the Cowboy" by Toru Momii

Paper/Demonstration: "Creating and Performing Oak Strong: Engaging with Alternative Modes of Popular Music Scholarship" by Anthony Kwame Harrison.

Session 3C. Panel: Improvised Movements: Bodies, Theories, and Fugitivity

Chair: Dan DiPiero

Paper: "Opposed Movements: Ambivalence and Eccentricity in Eric Dolphy's 'Out to Lunch'" By Dan DiPiero.

Paper: "Be Your Own Theorist: Yusef Lateef's Encounter with Roland Wiggins" By Marc Hannaford.

Paper: "The Power of Movement: Black Women's Organizing Meets Jazz Education" by Tracy McMullen

Paper: Nichole T. Rustin "'What Is the Sound of Refusal': Nikita Gale, Sound Installation, and Black Feminist Politics."

Session 3D. Panel: Analyzing and Interpreting Grooves-Part 2.

Chair: Fred Hosken

Paper: "Sounding the Underground: Beat Construction and Methods of Alteration in 00s-10s Hip-Hop" by Jacob P. Cupps.

Paper: "Groove, Motive, and Form As Heard Through Subversion in Marvin Gaye's "What's Going On"" by Brent Lawrence.

*Paper: "Transcendental time technologies: The philosophical foundations of classic Detroit techno" by Vincent Jenewein.

Paper: "'Music Saved My Life': Glitterbox Grooves, Nu Disco, and Queerness" by Glenn Houlihan.

Event: Opening Reception and Presentation at Third Man Records (Detroit).

7 - 10pm

More information is forthcoming. Food will be provided at the event, and there will be a cash bar. Transportation will be provided to and from the event for those who need it. We are still working on details.

FRIDAY MAY 27

Session 4: Concurrent Sessions. 8:00AM to 10:00AM

Session 4A. Panel: Feminisms.

Chair Alyxandra Vesey

Paper: "Make Him Give Me Einstein: Over-Writing Gendered Logics in Late 2010s Trap Music." By Justin D Burton, Brea M Heidelberg.

Paper: "'O Proibidão do Bolsonaro': The New Right's Cannibalization of Transgression" By Cibele Moura.

Paper: ": Last Night a DJ Saved my Life: Baregyal's and Black Women Queering Toronto Sonic Geographies." By Ola Mohammed.

Paper: "Fuck Giuliani: Navigating Le Tigre's New York." By Alyxandra Vesey.

Session 4B. Panel: Challenging Genres

Chair: Robin James

Paper: "No Genres, Just Vibes" by Robin James.

Paper: "Ambient Music's Social Lives" by Victor Szabo.

Paper: "Crossing Under the Music Industries in Extraordinary Time" by Christopher J. Westgate.

Paper: "'Idol Tryouts': Ghostly International and electronic anti-pop twenty years on" by Jeremy Peters.

Session 4C. Panel: Music Through Media.

Chair: Kyle Barnett

Paper: "When the Record Skips: Musical Materialities and Media Memories in Classical Hollywood" by Kyle Barnett.

Paper: "The Strength of Street Knowledge: Ice Cube, Chuck D and the Rise of 'Reality Rap'" By Eric Harvey.

Paper: "'What You Like, Not What You Are Like': Music and Taste in the Versions of High Fidelity" by Rob Solane.

Paper: "'I Made You a Mixtape': Curating Connection in Teen Media" by Laura Felschow.

Session 4D. Panel: Music, Protest, Activism.

Chair: Heather MacLachlan

Paper: "Revolution Songs: Defying the Military Junta in Myanmar." Heather MacLachlan.

Paper: "On the Borders of Ska: L@s Skagaler@s Reappropriate Ska Tropes in the South Texas Music Scene." By Steven Stendebach.

Paper: "Ska Against Racism: Antiracist Collective Action Frames in a Music Subculture." By Matthew Zeller.

Paper: "'Black Metal for the Oppressed': Contesting Metal's White Racial Frame with Antifascist Black Metal." By Meghan Creek.

BREAK 10:00 AM to 10:30AM

Session 5: Concurrent Sessions. 10:30AM to 12:30PM

Session 5A. Panel: Nostalgia.

Chair: Steve Waksman

Paper: "A Copy of a Copy of a Copy: Guitar Pedals, Dead Media, and Digital (Re)Creativity" by Kai West.

Paper: "Phishy Nostalgia" by Scott Kushner.

Paper: "Reproducing Nostalgia: On the Legacy of Yu-Rock" by Ljerka V. Rasmussen.

Paper: "Buy now, pay later: Mallsoft and future anxiety" by Lucy March.

Session 5B. Panel: Movements and Diaspora.

Chair: Kwame Phillips.

Paper: "The Jazz Diaspora Swings Back" by Mikkel Vad.

Paper: "Archives and Airwaves: Engaging with Translocal Mobilities Through Radio Performance" By Adrienne Pontecorvo.

Paper: "Lovers Rock Dub: An Experiment in Visual Reverberation" by Kwame Phillips.

Paper: "Warrior Grooves: Expressions of Collective Memory and Trauma Resilience in Assyrian Sheikhani Song and Dance Practice" by Nadia Younan.

Session 5C. Panel: Venue Stories: Spatial Narratives of Remembered Sonic Experience.

Chair: Fraser Mann.

Paper: Panel Introduction by Fraser Mann.

Paper: "Peripheral Dancing" by Helen Pleasance.

Paper: "Chatting to Jarvis: Doncaster to Hull the Hard Way" by Robert Edgar.

Paper: "Finding the Dirt: Millennial Techno in London" by Fraser Mann.

Session 5D. Panel: Techno/EDM.

Chair: David Madden

Paper: "Detroit Techno and the Ghosts of Minimalism" by Ian Giocondo.

Paper: "The Future Ain't What it Used to Be: Returning to Cybotron in Missy Elliot's "Lose Control"" by Greg J. Smith.

Paper: "Fingers in Front of Eyes: Techno Impairments and Electronic Dance Music-Making" by David Madden.

*Paper: "Michigan Avenue: Portraying Urban Centers in Electronic Dance Music" by Marcel Sagesser.

BREAK FOR LUNCH 12:30PM to 2:00PM

Session 6: Concurrent Sessions. 2:00PM to 4:00PM.

Session 6A. Panel: Indigenous Musical Identities

Chair: James Gabrillo

Paper: "P-Pop Convergence and Syncretism" by James Gabrillo/

*Paper: "Gran Poder: Indigeneity, Transnationalism, and Multiculturalism in La Paz, Bolivia" by Vivianne Asturizaga.

*Paper: "'Indigenous rising and raging / recording our truth all on these pages': Sacramento Knox's Medicine Bag (2021)" by Stefan Benz.

Paper: "Transcendent Sounds of Retribution: Tanya Tagaq's Music as Protest" by Jerika O'Connor Hayes.

Session 6B. Films, Videos, and Video Games

Chair: Michael Austin

Paper: "Place and Class as Axes of Authenticity in Documentaries on Hip-Hop, Punk, and Grunge, 1995–2005" by Lindsey Eckenroth.

Paper: "'The Man Who': Gray's _Shades of . . . _ and Jean-Michel Basquiat's Posthumous Musical Legacy" by Elizabeth Lindau.

*Paper: "Playful Machines: Records, Video and the case of Toni Basil's "Mickey"" by Tim J Anderson.

Paper: "Assuming the Role: Texture, Groove, and Narrative Temporality in Chiptunes" by Sean Davis.

Session 6C. Panel: Representation and Appropriation

Chair: Kimberly Mack

Paper: "Rock and Roll Dem: New Thoughts on the Relationship between Blackface Minstrelsy and Rock and Roll" by Steve Waksman.

Paper: "Black Writers Write Rock: A Movement Towards A Reimagined Canon of Rock Criticism and Journalism" by Kimberly Mack

Paper: "It's Easy to Love Us When We're Dead: Cultural Appreciation and Ethnic Cleansing from Poland to the Midwest" by Elijah Wald

Paper: "Racial Thought and Pitchfork's Making of "Indie Rap"" by Ajitpaul Mangat.

Session 6D. Panel: Transnational Constructions of Race and Ethnicity

Chair: Stephen S. Hudson

Paper: "From Germany to the 'Hoods of New York City: Kraftwerk in the Context of African American Music" by Ulrich Adelt.

Paper: "Sonic Blackness: Circulation, Movement, and the (Collective) Body" by Victoria Grubbs.

Paper: "'Leaving the Blues Behind': The Specter of Race in the Evolution of Metal Music" by Stephen S. Hudson.

*Paper: "Wrong Alliances? Raga Rock and the Concert for Bangladesh" by Runchao Liu.

BREAK 4:00 PM to 4:30PM

Session 7: IASPM-US Business Meeting. 4:30PM to 6:30PM.

SATURDAY MAY 28

Session 8: Concurrent Sessions. 8:30AM to 10:00AM

Session 8A. Panel: It's the Freakiest Show: David Bowie's Intertextual Imagination

Chair: Tiffany Naiman

Paper: "Not Quite Yet: Hoping for Utopia in David Bowie's Lazarus" by Tiffany Naiman.

Paper: "You Know, I'll Be Free": Gnosticism, Feminism, and Creativity in David Bowie's Blackstar" by Nandita Naik.

Paper: "Bowie's Gravedigger Triptych: Meditating on Death through Intertextuality with Hamlet" by Sam Waddups.

Session 8B. Panel: Hip Hop

Chair: Tyler Bunzey

Paper: "Cosmopolitanism and Multilingualism in the Brussels Hip Hop Scene" by Cameron Cook.

Paper: "Negotiating Whiteness in Hip-Hop: Insane Clown Posse and Detroit Hip-Hop Before Eminem" by Matt Yuknas.

Paper: "Multiple Personae: Eminem and an Artist's Discography as Psychological Process" by Nathan Fleshner.

Session 8C. Panel: Pandemic.

Chair: Zack Stiegler

Paper: "'The Year is 2020 and there's no more fear' – Prince and Place in a Pandemic" by Suzanne Wint.

*Paper: "How Has the Pandemic Impacted Dance Music Culture? A Sociological Analysis of Post-Pandemic Dance Music Spaces" by Danielle Antoinette Hidalgo

Paper: "I Think We're Alone Now: Musical Intimacy Amid a Pandemic" by Todd Campbell and Zack Stiegler.

Session 8D. Panel: Moods and Anxieties in Late Capitalism

Chair: Theo Cateforis

Paper: "Empire of Leisure: Exotica and Racial Atmosphere in the Midcentury Living Room" by Jade Conlee.

Paper: "'We've Only Just Begun': The Carpenters, Temporal Foreboding, and the Horrors of Repetition in the Film 1408 (2007)" by Rachel May Golden.

Paper: "Medicalizing the 1990s: Alternative Rock and the Rise of Prozac Nation Proposal" by Theo Cateforis.

BREAK 10:00AM to 10:30AM

Session 9: Plenary. 10:30AM to 12:30PM.

Panel: Women and Music in Detroit

Chair: Rebekah Farrugia

Panelists:

Dominique Campbell: Hip Hop artist.

Aisha Ellis: Percussionist

Toya Hawkins: Owner of entertainment management company Project Producers

DJ Stacyé J: DJ

Audra Kubat: Singer/Songwriter

BREAK FOR LUNCH 12:30PM to 2:00PM

Session 10: Concurrent Sessions. 2:00PM to 4:00PM

Session 10A. Roundtable: Tejano Music in Michigan and the MidWest.

Chair: Richard Cruz Dávila

Participants: Rudy Peña (promoter) Roel Martinez (DJ), Jessica Gonzalez (musician),
Celestina Robles (musician), Cresencio Martinez (musician).

Session 10B. Panel: Historicizing Queer Sounds and Spaces.

Chair: Eva Egolf.

*Paper: "The Road to the Loft: Urban Dance and Utopian Spaces in the Days before
Disco" by Christopher Smith.

Paper: "Captain Fantastic's Queer Visuality: Elton John and the Redefining of
Masculinity in 1970s America" by Jeremy S. Boorum/

Paper: "A queer contraflow: mapping the 1980s and 1990s London lesbian club scene"
by Katherine Griffiths.

Paper: "Lasting in Nightlife and Nightlife Lasting: Ephemerality and Longevity in New
York's Underground House Music Scene" by Eva Egolf.

Session 10C. Panel: Americana

Chair: Dean Hubbs

Paper: "Queer Country, Quare, Americana, Appalachia" by Jacob Kopcienski.

Paper: "'The Song that Started Bluegrass Off': Bill Monroe, 'Muleskinner Blues,' and the
Crooked Performance of Bluegrass's Origins" by Nathaniel Mitchell.

*Paper: "'More Than One Way Home': Keb' Mo's Compton" by Michele Yamamoto.

Paper: "'Listeners' Ideal National Barn Dance': Musical Personae and Downhome
Virtuosity on 1930s Radio" by David VanderHamm.

Session 10D. Panel: Hip Hop and the Geographies of Capitalism

Chair: Matt Yuknas

Paper: "'Take tha House Back' in a 'Hood Closed to Gentrifiers': Cultural Organizing and
Entertainment Justice in Detroit" by Rebekah Farrugia and Kellie D. Hay.

Paper: "An Intersectional Reading of Los Angeles Gangsta Rap" by Samuel
Lamontagne.

Paper: "The Groove of Capital: Four-on-the-Floor as a Sonic Movement within and
Beyond Capitalism" by Rosie Dwyer.

MOVEMENT FESTIVAL

The Movement Music Festival begins on Saturday May 28 inside Hart Plaza in Downtown Detroit and will continue through May 30. For information about the event visit: <https://www.movementfestival.com/>