



**International Association for the
Study of Popular Music,
US Branch**

***“You know how we do”:
Popular Music and Communalilty***

**Hosted by the Music Industry Program of the Westphal
College of Media Arts and Design at Drexel University**

Philadelphia, PA

April 11-14, 2024



Words of Welcome from IASPM-US President, Anthony Kwame Harrison

Dear popular music lovers, scholars, writers,
and practitioners,

On behalf of the US Branch of the International Association for the Study of Popular Music (IASPM-US), I welcome you to our 2024 conference, *"You know how we do": Popular Music and Communality*. At this historical moment, with so much trouble in the world and on the horizon, it is important to pause, breathe, gather, and celebrate music's capacity to bring people together and create community across social differences. Each year, our IASPM-US gathering provides an opportunity to commune with one another, to recognize our common passions for music, and to appreciate the rich interdisciplinarity of our broad and expanding field.

As we gather in Philadelphia, a city with a rich history of music and reputation for familial love, I hope we can reaffirm and grow our popular music family. Many of us have arrived here because we've followed our love for and fascination with music through our schooling and/or into our careers. Let's celebrate that!

As we gather in Philadelphia, I need to give a huge thanks to Toby Seay, who responded to my strong-armed request that we needed a conference site (and someone to coordinate things on the ground), with grace, clear headedness and enthusiasm. I hope you will pause to appreciate the fabulous facilities and programs housed at Drexel University's Westphal College of Media Arts and Design. Please treat the space with the care and respect it deserves. Toby assembled a great local team (all contributors are listed below), including Monika Julien who took charge of our book exhibition – thank you, Monika. When you see any of our local hosts (really anyone with Drexel University on their name badge), please thank them for having us. A tremendous

amount of work went into arranging our time here. We are so lucky to be here.

Speaking of tremendous work, Thank You Shana Goldin-Perschbacher for leading our programming efforts; and thank you to all the program committee members who gave their time and attention to putting together this brilliant conference line up. The work of programming a conference can be exhilarating. And as anyone who has done it knows, it is also ongoing and exhausting, particularly when you are in charge. This is volunteer work. It is often thankless. But here in Philadelphia, let's make it a point to thank the people who contributed to organizing and coordinating our gathering.

This includes Norma Coates! As a new president, I emailed my predecessor (Norma) more times than I'm comfortable admitting. She always responded with kindness, humor, and clarity. Thank you to Zack, Lauron, and Stephanie for sage wisdom as well as for keeping things in order.

I also want to thank the members of our awards committees—including chairs, Victor Szabo and Amy Coddington. A significant amount of work goes into reviewing books and student papers. As a popular music studies organization, it is imperative that we acknowledge the great scholarship in our field.

I hope you are able to take full advantage of the conference and our beautiful host city. Lists of notable places and events are included on pages 5 and 6 of this program. At the conference, we have artist-focused plenary sessions on 90's Neo Soul (Thursday) and Philly Hip Hop (Friday), as well as a Woody Guthrie Awards Panel featuring four of our past six winners and graciously moderated by Maureen Mahon. I hope you will also attend the business meeting on Saturday evening. Years ago, a mentor told me that, through going to business meetings, you become more than just a conference attendee, you become

part of an organization's community: "You know how we do."

Enjoy the conference and your time in Philly!

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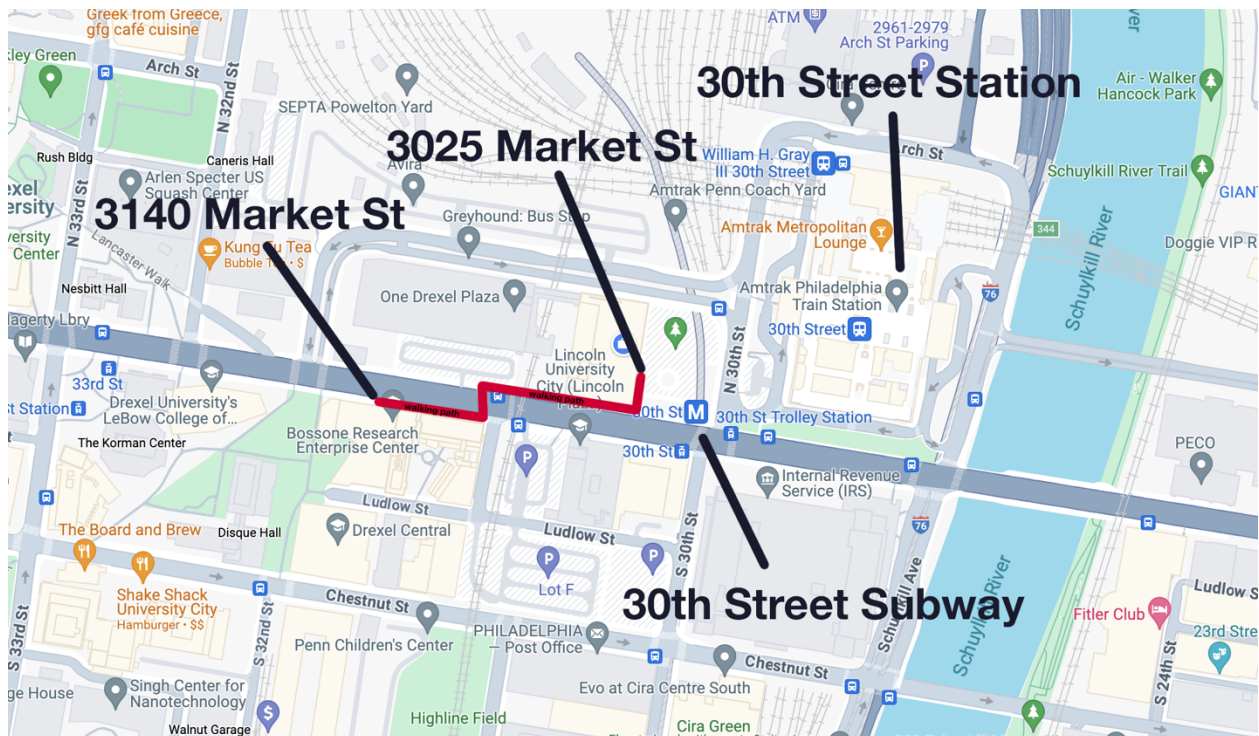
2024 David Sanjek Prize Committee

Amy Coddington (Chair)
Dan DiPiero
Corey Miles

As many of you know, IASPM was recently given permission by the family to name a book award after music journalist Greg Tate (1957-2021), whose influence on our discipline and on many of us personally was profound. As a thank you to the family, there will be a brown leather blank book on the publishers' exhibit table with "In Memory of Greg Tate" on the front. We invite you to write a note to the family. This can be anything you would like. Feel free to be creative. We are grateful to the family for this honor and we would like to thank them in a personal way that represents the diverse lives that Greg touched with his work, his warmth, and his larger than life personality.

Travel Advice

Drexel University is positioned next to 30th Street Train Station. The conference venue will span two buildings. One Drexel Plaza and Bossone Research Center. One Drexel Plaza is at 3025 Market St and is directly across the street from 30th Street Train Station and adjacent to the 30th Street Subway Station of the Market/Frankford Blue Line. The entrance faces towards 30th Street Station, not Market Street and is signed as Spark Therapeutics. Mitchell Auditorium is in the Bossone Research Center at 3140 Market St. This is across the street from One Drexel Plaza. The walking path between the venues is indicated in red below.



Arriving at Philadelphia International Airport (PHL)

SEPTA train to Center City leaves every 30 minutes from the airport. It is approximately a 17-minute ride. Fares are Travel Wallet: \$6.50, Quick Trip: \$6.75, Payment on Train: \$8. There are kiosks available to purchase ticket before boarding the train to get the cheaper fare. The train continues to Center City stops after 30th Street Station. (See www.septa.org). Taxis are available from 30th Street Station if needed.

Arriving at Newark New Jersey Liberty Airport (EWR)

Amtrak train to 30th Street Station. It is approximately a 1-hour ride. Cost varies. (See www.amtrak.com). Even with the cost of the train ride, many may find more flight options if you include this airport in your search.

Coming from New York

Amtrak train from New York Penn Station (8 Av & W 31 St) to 30th Street Station. It is approximately a 1.5 to 2-hour ride. Cost varies. (See www.amtrak.com)

Getting around Philadelphia

The conference venue and listed conference hotels are within easy walking distance to each other. Center City is roughly 20-minute walk to the venue. Center City Philadelphia is a very walkable downtown area. It is advised not to drive to the conference as parking is scarce and expensive. This is an urban environment, so imagine driving into any big city.

There is bus, subway, and trolley service available as well. Single ride fare is \$2.50 per ride. The Market/Frankford Blue Line is an east/west subway system through the city and the most convenient to the conference venue, while the Broad Street Orange Line is a north/south system. Details at (<http://www.septa.org/fares/>)

Accommodation

There is no conference-specific hotel. Below is a list of hotels that are convenient to the conference venue either via walking or subway. This list is by no means an endorsement. There are many other hotels from which to choose. Additionally, AirBnB stays are plentiful, especially in Center City.

Drexel maintains a list of local hotels through their Campus Travel Management site. Discounts may be available. <https://campustravel.com/university/drexel-university/>

Sheraton University City Hotel
3549 Chestnut Street
Philadelphia, PA 19104
215-387-8000

Homewood Inn and Suites
4109 Walnut Street
Philadelphia, PA 19104
215-382-1111

The Study at University City
20 S 33rd St
Philadelphia, PA 19104
215-387-1400

Palomar
117 South 17th Street
Philadelphia, PA 19103
215-563-5006

Philadelphia Places and Events

Live Entertainment Philadelphia region concert calendar: <https://xpn.org/concert-and-events/>

Some IASPM weekend standouts: Vernon Reid, Caetano Veloso, Richard Thompson (in NJ), Bela Fleck and Abigail Washburn, Los Lobos (in NJ), Leo Kottke, Baby's First Rodeo (a monthly live country music night)

Live popular music venues (most with bars)

World Cafe (West Philly)
The Rotunda (West Philly)
Chris' Jazz Cafe (Center City)
Frankie Bradley's
MilkBoy
Ortlieb's
The Fillmore East
Union Transfer
Underground Arts
The Met
South (jazz)
La Rose (jazz)
The 700 (DJ, dancing)

Bars

Monk's Cafe (huge selection on tap, mussels and other good bar food)
Dirty Franks (dive bar, no food)
Tavern on Camac (long-time gay bar, piano bar, on a quaint street)
Writer's Block Rehab (cocktails and opportunity to joke about writing, a mural of Lil Nas X)
The Franklin Mortgage and Investment Company (unmarked upscale speakeasy, no food)
Cira Green (outdoor bar and park partway up a skyscraper)

Restaurants

West Philly

Sabrina's (breakfast)
Two Locals Brewing Co.
Sang Kee Noodle House (Chinese, noodles, dim sum)
The Board and Brew (breakfast)
Han Dynasty (Sichuan)
Sava's Brick Oven Pizza
Lemon Grass Thai
Co-op Restaurant & Bar (American)
Pod (Japanese)
New Deck Tavern
White Dog Cafe (American)
Franklin's Table Food Hall (multiple)
Dahlak (Ethiopian and Eritrean)

Restaurants

Just across the bridge in Center City

- Bar Bombon (vegan Latin American and cocktails)
- Vernick (upscale cocktail bar and small plates)
- Dandelion Cafe (casual British gastropub)
- Her Place Supper Club (prix fixe upscale woman-owned w/ 2 dinner times per night at communal tables)
- Friday Saturday Sunday (top-rated prix fixe, \$\$\$\$)
- Goldie (Israeli vegan comfort food)
- Parc (elegant French bistro with park views)
- sweetgreen (quick salads)
- The Love (upscale American)
- Estia (upscale Greek)
- The Continental Mid-town (kitschy cocktails and food, roof bar)
- Butcher and Singer (hip steak house)
- HipCityVedge (quick vegetarian and vegan food)
- Grace Tavern (pub)
- My Thai

Restaurants

Farther away but worth the trip

- Vedge (elegant old mansion, one of the best vegan restaurants in the country)
- Zahav (top-rated Middle-Eastern, reservations need to be made far in advance)
- Laser Wolf (excellent Israeli bbq)
- Charlie was a Sinner (hip cocktail bar in Gayborhood with vegan food)
- Green Eggs Cafe (local breakfast chain with extravagant dishes and cocktails, open until 4)
- Kalaya (nationally top-rated Thai)
- Amada (Andalucian)
- Fork (upscale American)
- Nan Zhou Hand Drawn Noodle House
- Ray's Cafe & Tea House (siphon coffee)
- El Vez (upscale Mexican)
- Sampan (pan-Asian)
- Vetri Cucina (upscale Italian)
- Reading Terminal Market (large indoor food market with many restaurant stalls)
- The Italian Market (10 city blocks of restaurants and stores)
- South Philly Barbacoa (top-rated casual Mexican)
- Isgro Past

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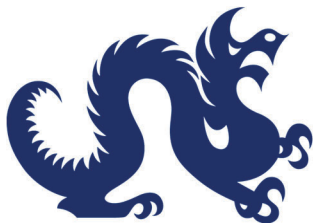
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Book Exhibit Tables are
located in
One Drexel Plaza (ODP)



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Important Information Regarding Technology:

All conference presentation rooms have HDMI and Audio Plugs. Presenters are responsible for bringing their own laptops (and adapters if needed). They may also choose to make arrangements with other participants in their session.

A Note on Remote Presentations:

Rooms ODP1 (Suite 20.9), ODP 2 (Suite 20.4), and Bassone Research Center /Mitchell Auditorium (BRC) are dedicated Remote Rooms. Each Remote Room is equipped with a computer that will be set up to host zoom-meetings (i.e. remote presenters and viewers). There will also be technological assistance in the rooms or on premises. You can access presentations through the following links:

ODP1 – <https://drexel.zoom.us/j/4259668453>

ODP2 – <https://drexel.zoom.us/j/8697102692>

BRC – <https://drexel.zoom.us/j/8232121726>

Conference Schedule

Thursday, April 11

16:30-18:30 Registration – (Bassone Research Center) BRC

16:30-18:30 Cocktail Reception – BRC

Music provided by DJ Vic Szabo

18:30-20:30 OPENING PLENARY – BRC (Mitchell Auditorium)

90's Neo-Soul Panel: Eric Roberson, Tiffany Bacon, Ivan Barias, and Stanley Collins (Moderator)

<https://drexel.zoom.us/j/8232121726>

90's Neo-Soul

Thursday
6:30pm
Mitchell
Auditorium

Moderated by Stanley Collins, PhD

Eric Roberson
Tiffany Bacon
Ivan Barias



Friday, April 12

08:00-08:30 Registration and Coffee – (One Drexel Plaza) ODP

08:30-10:00 Paper Session 1: ODP1 (Suite 20.9) – Racialized Music in Women's Self Care (Virtual Session). Emmalouise St. Amand (Moderator)

08:30-09:00 Emma Jensen – “‘Was she ugly?’: Gertrude ‘Ma’ Rainey and a Legacy of Body Politics” (virtual presentation)

09:00-09:30 Abigail Lindo – “On Introspective Resonances: SZA’s ‘SOS,’ Modern Narratives of Black (Self)Love, and Collaborative Hybridity” (virtual presentation)

09:30-10:00 Anita Danielle Ingram – “The Gospel on TikTok: Navigating Sacred Traditions in a Secular Digital Space” (virtual presentation)

<https://drexel.zoom.us/j/4259668453>

08:30-10:00 Paper Session 1: ODP2 (Suite 20.4) – Dispossession, Self Definition, and Repair in Hip Hop. Rebekah Farrugia (Moderator)

08:30-09:00 John Paul Meyers – “Reissuing Rap: Copyright, Sampling, and Ownership in the Digital Age”

09:00-09:30 Ian Sinnett – “The Sonic Multiverse: Exploring Community and Repair through Digital Hip Hop Sampling”

09:30-10:00 Gustavo Souza – “Hip-Hop Ethnography and Magical Realism in the Americas” (virtual presentation)

<https://drexel.zoom.us/j/8697102692>

08:30-10:00 Paper Session 1: ODP3 (Studio One) – Collaboration in Songwriting—Benefits and Drawbacks. Walter Everett (Moderator)

08:30-09:00 Aubrie Powell – “Co-Writing Country: The Good, The Bad, and The Genre”

09:00-09:30 Adam Martin and Remy Martin – “Collaborative Songwriting and Musical Consciousness: Affect, Time, and Materiality in Creative Encounters”

09:30-10:00 Abigail Byrd – “Queer Identity and Agency in The Japanese House's *In The End It Always Does*”

08:30-10:00 Paper Session 1: ODP4 (Suite 018) – Musical Responses to Health Emergencies. Matthew J. Jones (Moderator)

08:30-09:00 Jia Yi Lee – “Get Your Shot, Steady Pom Pi Pi: Public Health Campaigning Through Song”

09:00-09:30 Hannah Strong – “‘Poppin’ Plan Bs ‘Cause I Ain’t Planned to Be Stuck with Ya’: Personal and Private, Public and Communal Evocations of Birth Control Post-Roe”

10:30-10:00 Katie Rios – “Musicking for Mental Health: ‘Heart Songs’ Across a Century”

10:00-10:30 Refreshments – ODP

10:30-12:00 Paper Session 2: ODP1 (Suite 20.9) – Musical Imagining of Other Futures. Kaleb Goldschmitt (Moderator)

10:30-11:00 Ionnida Costache – “Trap, Roma Futurism, and Collective Imaginings of the Future”

11:00-11:30 Nour El Rayes – “‘Making Sense’ of Other Futures Through the Music of Mashrou' Leila”

11:30-12:00 Anaar Desai-Stephens – “Arijit Singh and the Romance of Striving”

<https://drexel.zoom.us/j/4259668453>

10:30-12:00 Paper Session 2: ODP2 (Suite 20.4) – Philadelphia Scenes. Phil Gentry (Moderator)

10:30-11:00 Jeff Apruzzese – “How Philadelphia’s Rowhomes Contribute to the DIY Music Scene and Culture”

11:00-11:30 Jordan Bain – “The Importance of Music Producers to Alternative Music Scenes: A Case Study of Philadelphia Alternative Music”

11:30-12:00 Tyler Howie – “Sadness in the City of Brotherly Love: Experiencing Philadelphia Through the Emo ‘Revival’”

<https://drexel.zoom.us/j/8697102692>

10:30-12:00 Paper Session 2: ODP3 (Studio One) – Navigating Careers. Zack Steigler (Moderator)

10:30-11:00 Fruzsina Morcz – “‘Hesmond... who?’ Professional Pathways: From a Professional Role to a University Professorship – Findings from the United States”

11:00-11:30 James McKinney – “A Resilient Rhythm: Examining the Evolution and Endurance of Hip-Hop in the Face of Commercial Flux”

11:30-12:00 Mike D'Errico and Students – “‘Strength in Numbers’: How Young Artists Navigate the Rap Industry” (lecture demonstration)

10:30-12:00 Paper Session 2: ODP4 (Suite 018) – Rethinking Styles and Their Originators. Vic Szabo (Moderator)

10:30-11:00 Brian F. Wright – “Harold Bradley, the Nashville A-Team, and the ‘Tic-Tac’ Bass Style”

11:00-11:30 Brad Osborn – “Engaging with Chromaticism in Pop Chord Loops”

11:30-12:00 John Bass – “Blues in Mary's Flat: Recentering Guitarist Mary Osborne's Recordings From 1940s in the History & Pedagogy of Jazz Guitar”

12:00-13:30 Lunch – BRC (Lunch Provided)

13:30-15:30 Paper Session 3: ODP1 (Suite 20.9) – The Financialization of Music. Steph Doktor (Moderator)

13:30-14:00 Andrew de Waard – “Music as an Asset Class”

14:00-14:30 Francis Galang – “What Can a New Model See? Logics as the Basis for a New Winner-take-all Status Accumulation in Music”

14:30-15:00 Elena Razlogova – “Net Radio Communities and the Poverty of Poptimism: NTS, Dublab, WFMU” (virtual presentation)

15:00-15:30 Brian Fauteux – “The Songs Down to Earth: Rationalization, Royalties, and Satellite Radio”

<https://drexel.zoom.us/j/4259668453>

13:30-15:30 Paper Session 3: ODP2 (Suite 20.4) – Interpreting Identity Online. Paula Harper (Moderator)

- 13:30-14:00 Tori Vilches – “Purple-Washing or Reclaiming the Narrative? A Case Study on the Representation of Women in Reggaeton” (virtual presentation)
- 14:00-14:30 Zach Brooks – “Erykah Badu’s Erotics of Futurity”
- 14:30-15:00 Lauron Kehrer – “‘You Bitches Wouldn’t Get It’: Queer Ludonarrativity in Lil Nas X’s ‘Late To Da Party (F*CK BET)’”
- 15:00-15:30 Yun Kiu Lo -- “‘I Wanna be a Girl’: The Persona of ‘Unknown Gender’ of the Japanese Online Singer Mafumafu”

<https://drexel.zoom.us/j/8697102692>

13:30-15:30 Paper Session 3: ODP3 (Studio One) – Selling Liveness in Rock and Pop – In Person, on TV, and in Film. Theo Cateforis (Moderator)

- 13:30-14:00 Norma Coates – “A Rare Moment of Synergy: Rock on Late-Night Television in the 1970s”
- 14:00-14:30 Steve Waksman – “Live Music Legacies: Making Sense of Taylor Swift’s Eras Tour”
- 14:30-15:00 Eric Harvey – “This Must Be The Place: Cinematic Liveness In The Stream”
- 15:00-15:30 Kate Galloway – “Piano Rewilded: The Mediated Natures of Taylor Swift”

13:30-15:30 Paper Session 3: ODP4 (Suite 018) – Genre Trouble, and Acknowledging Black Women and Girls. Robin James (Moderator)

- 13:30-14:00 Charles Kronengold – “Missing Black Feminism / Reconstructing Relationality in Philadelphia Soul, 1970–1974”
- 14:00-14:30 Alyx Vesey – “Dancing with the Acknowledgment Song”
- 14:30-15:00 Emmalouise St. Amand – “‘I’m Going to Tell You What Really Happens Backstage’: Black Girlhood, Love Songs, and the Sonic Color Line”
- 15:00-15:30 Christine Capetola – “Maxwell, FKA twigs, and Collaborating with Kate Bush’s ‘This Woman’s Work’ Across Time and Space”
- 15:30-16:00 Sonia Gaind-Krishnan – “Freedom is a Highway/Ventriloquizing ‘Fast Car’ in a Post-BLM World”

15:30-16:00 Refreshments – BRC

16:00-17:30 FRIDAY PLENARY – BRC (Mitchell Auditorium)

Philly Hip Hop: Sherman Byers, Malika Love, Nuff Said, Chris Schwartz, Caliph Gamble, and Nicole Duncan-Smith (Moderator)

<https://drexel.zoom.us/j/8232121726>



Philly Hip-Hop – Friday 4pm Mitchell Auditorium
Moderated by Nicole Duncan-Smith, The Hip Hop Museum, Advisory Board

Sherman Byers, music manager
Malika Love, legacy rapper, founder of the Hip Hop Library
Nuff Said, rapper
Chris Schwartz, Ruff House Records
Caliph Gamble, Sons of Legends



Saturday, April 13

08:00-08:30 Registration and Coffee – ODP

08:30-10:00 Paper Session 4: ODP1 (Suite 20.9) – Genre, Crossover, and Jazz. Elliott Powell (Moderator)

08:30-09:00 Zack Steigler – “In the Madhouse: Miles, Prince, and Jazz-Pop Interplay in the 1980s”

09:00-09:30 AJ Kluth -- “Phantasmatic Identity Over Opinion?": Making Sense of New Grammy Category ‘Alternative Jazz’”

09:30-10:00 Xinyi Ye – “‘Shanghai Nights’: Shidai Qu (Songs of the Time) and Modern Shanghai Jazz Age” (virtual presentation)

<https://drexel.zoom.us/j/4259668453>

08:30-10:00 Paper Session 4: ODP2 (Suite 20.4) – Urban Disinvestment and Urban Development. Jasmine Henry (Moderator)

08:30-09:00 Charles D. Carson and Harrison Montgomery – “Listening to Race/d Tracks: Formula One, Interstate Noise, and the Genres of Austin’s Neoliberal Sound” (virtual presentation)

09:00-09:30 Kevin Holt – “‘U Can’t Stop the Cruising’: Freaknik, Crunk, and the Embodied Politics of Partying in the Streets”

09:30-10:00 Lindsey Eckenroth and Robert Jackson Wood – “What kind of ‘Spell’ is this? Self-Scoring Fantasies of Community in Jim Jarmusch’s Stranger Than Paradise”

<https://drexel.zoom.us/j/8697102692>

08:30-10:00 Paper Session 4: ODP3 (Studio One) – K-Pop. Deborah Wong (Moderator)

08:30-09:00 SoYoon Lee – “Producer 101: Collective Meaning-making and Habitus in K-pop Production”

09:00-09:30 Tiffany Ta – “Pretty Savage: Blackpink is the (Feminist) Revolution”

09:30-10:00 Elizabeth Bland – “Manufacturing Money: The Financial Impact Of K-Pop Collaborations with Foreign Artists”

08:30-10:00 Paper Session 4: ODP4 (Suite 018) – Financial Crisis, Affect, and Youth. David Suisman (Moderator)

08:30-09:00 Cody Black – “Playlisting the City: City Pop, Alienated Listening, and the Aural Politics of Personal Playlists in Contemporary Seoul”

09:00-09:30 Luiz Alberto Moura – “Something Weird is Going on Here! Lisbon Indie Labels in the 2010s and the City’s Cultural Restructuring”

09:30-10:00 Varun Chandrasekhar – “‘No Things Don’t Get Better, No Things Don’t Get Better Just Different’: Emo Revival as Cruel Optimism”

08:30-10:00 Paper Session 4: ODP5 (GL Classroom) – Analyzing Aesthetic Judgements. Paul David Flood (Moderator)

08:30-09:00 Joe Steinhardt – “The Role of Transparency in Consumer Views and Acceptance of AI Music”

09:00-09:30 Tal Vaizman – “Music Mentoring in the Streaming Era: Three Studies on Taste and Cultural Influence through Family, Peers, Community and Algorithmic Exposure”

09:30-10:00 Charlie Kirchen – “Plastic People, Post-Genre, and Judgement”

10:00-10:30 Refreshments – ODP

10:30-12:00 Paper Session 5: ODP 1 (Suite 20.9) – The Importance of Peripheries. Charles Kronengold (Moderator)

10:30-11:00 David Carter – “Living in the Shadows: Backing Vocals and Their Formal and Social Roles”

11:00-11:30 Elizabeth Bergman – “Representing Multicultural Community in Commercial Dance: Backup Dancing in Four Iconic 1980s Music Videos”

11:30-12:00 Matthew Ferrandino – “The Residents, Surviving Anonymity in the Periphery for Fifty Years and Counting”

<https://drexel.zoom.us/j/4259668453>

10:30-12:00 Paper Session 5: ODP2 (Suite 20.4) – Communal Singing. Gus Stadler (Moderator)

10:30-11:00 David Suisman – “‘A Singing Soldier Is a Fighting Soldier’: Communal Music-Making in the U.S. Military in World War I”

11:00-11:30 Eve McPherson – “‘Love Me, I’m a Liberal’: Fostering Intimacy and Action Through the Communal Singing of Popular Song”

11:30-12:00 Rebekah Mangel – “‘It’s Not the Song, It Is the Singing’: Musical Labor Movements from Past to Present”

<https://drexel.zoom.us/j/8697102692>

10:30-12:00 Paper Session 5: ODP3 (Studio One) – Communal Dynamics: Identity, Companionship, Cohesion, and Failure. Brian Wright (Moderator)

10:30-11:00 David Arditi – “‘A Band is Like a Marriage’: Band Dynamics, Cohesion, and Record Contracts”

11:00-11:30 Kirk McNally and Paul Thompson – “Hello from the Mooseland: The making and breaking of The Grapes of Wrath in America”

11:30-12:00 Sean Davis – “It takes a (Virtual) Village: Community and Identity in Animal Crossing New Horizons”

10:30-12:00 Paper Session 5: ODP4 (Suite 018) – Cruising Utopia: Queer and Feminist Community in Popular Music. Lauron Kehrer (Moderator)

10:30-11:00 Matthew J. Jones – “Something to Give Each Other: Reflections on Poppers, Queer Utopias, Togetherness, and Troye Sivan”

11:00-11:30 Katelyn Hearfield – “Kesha’s Cruise Utopia: Communities of Care at Sea”

11:30-12:00 Sarah Lindmark – “Come Out and Dance: The Lesbian ‘Liberation’ of Manhattan’s Gay Bars in the Early 1970s”

**10:30-12:00 Paper Session 5: ODP5 (GL Classroom) – Strong Feelings.
Amy Coddington (Moderator)**

- 10:30-11:00 Michael Goetjen – “Sometimes Darkness Can Show You the Light: Militant Anti-Extremism in the Music of Disturbed”
- 11:00-11:30 Robbie Segars – “‘Forming in a Straight Line’: The Ramones, Violent Masculinity, and Punk Historiography”
- 11:30-12:00 Jerika O'Connor Hayes – “Sad Girl Music as Complaint Collective: Joanna Newsom’s Have One on Me and Mitski’s Puberty 2”

12.00-13.30 Lunch -- BRC (Lunch Provided)

**13:30-15:30 Paper Session 6: ODP1 (Suite 20.9) – Hip Hop at the Margins.
Tamar Ballard (Moderator)**

- 13:30-14:00 Corey Miles – “Trapping Out of a Catastrophe: Trap Music and the End of the World”
- 14:00-14:30 Rebekah Farrugia – “‘We Are Culture Creators’: Building a Sustainable Hip Hop Culture Industry in Detroit”
- 14:30-15:00 Elliott Powell – “Small Town Material Gworl: Saucy Santana, Queer Hip Hop, and Black Queer Rurality”
- 15:00-15:30 Justin Patch – “Home at 30: A Love Letter to Spearhead”
- <https://drexel.zoom.us/j/4259668453>

13:30-15:30 Paper Session 6: ODP2 (Suite 20.4) – Gendered Collectivities Along the Indie/Alternative Spectrum. Elizabeth Lindau (Moderator)

- 13:30-14:00 Theo Cateforis – “‘Play Free Bird!’: Communal Sarcasm and Alternative Rock in the 1990s”
- 14:00-14:30 Robin James – “Not the ‘White Riot’ Joe Strummer Was Looking For: Woodstock 99, January 6th, and ‘Alt-’ Masculinities in Neoliberal Media Industries
- 14:30-15:00 Morgan Bimm – “Time is a Click Wheel: The iPod as Music Artifact”
- 15:00-15:30 Dan DiPiero – “Not the Time: SASAMI, The Monstrous Feminine, and Asian American Indie Rockers”
- <https://drexel.zoom.us/j/8697102692>

13:30-15:30 Paper Session 6: ODP3 (Studio One) – Hardcore Community at Furnace Fest. Andrew Mall and Nathan Myrick (Moderators)

- 13:30-14:00 Hannah Dixon – “Exploring Kindness and Support in Punk Rock Culture Through Experiences at Furnace Fest”
- 14:00-14:30 Arden Lloyd – “Faith in the Mosh Pit: Religious and Spiritual Dynamics at Furnace Fest”
- 14:30-15:00 Katie Beth Dowell – “Passing the Torch of Hardcore: Nostalgia and New Blood at Furnace Fest”
- 15:00-15:30 Jos Arbaugh – “Gender Expression at Furnace Fest”

13:30-15:30 Paper Session 6: ODP4 (Suite 018) – Analyzing and Questioning Nation in Genre. Celeste Day More (Moderator)

- 13:30-14:00 Vilde Aaslid – “‘Skeive Toner’ on the Dance Floor: Folk Music and Nationalism in Norwegian Electronic Dance Music”
- 14:00-14:30 Christopher Doll – “Euro-American Harmonic Schemas in Hawaiian Popular Music”
- 14:30-15:00 Paul David Flood – “Everybody Wanna Move Like Us!”: Performing Afro-Sweden in the Eurovision Song Contest, 2019-2021”
- 15:00-15:30 Kwabena Gyasi – “Afrobeats: The Messy Business of Becoming a Genre”

13:30-15:30 Paper Session 6: ODP5 (GL Classroom) – Analyzing Online Videos, and the Participatory Creation of Truth, Fiction, and Disinformation. Asta Zelenkauskite (Moderator)

- 13:30-14:00 Carol Vernallis – “Atmospheres: New Approaches to Music Videos and Other Brief, Intensified Media”
- 14:00-14:30 Paula Harper – “From Goncharov (1973) to Zepotha (1987): Music in 21st-Century Fan-Hallucinated Media”
- 14:30-15:00 Amy Skjersetth – “Auto-Tune’s Exquisite Corpse: Contact Points in Music Videos from J-Lo to Mayra Andrade”
- 15:00-15:30 Kate Hamori – “Stitches & Samples: Theorizing Sonic Cyber Violence in TikTok Communities”

15:30-16:00 Refreshments – BRC

16:00-18:00 GUTHRIE PANEL – BRC (Mitchell Auditorium)
Connections and Community: A Conversation about Writing across Disciplines, Genres, Borders, and Time w/ Chris Gibson, Celeste Day Moore, Elliott Powell, Deborah Wong, and Maureen Mahon (Moderator)

<https://drexel.zoom.us/j/8232121726>

Saturday
4:00pm
Mitchell
Auditorium

**GUTHRIE PANEL - Connections and Community:
A Conversation About Writing Across
Disciplines, Genres, Borders, and Time**

Moderated by Maureen Mahon

Chris Gibson
Celeste Day Moore
Elliott Powell
Deborah Wong



18:00-19:00 IASPM-US Business Meeting – BRC (Mitchell Auditorium)

<https://drexel.zoom.us/j/8232121726>

Sunday, April 14

08:00-08:30 Registration and Coffee – ODP

08:30-10:30 Paper Session 7: ODP1 (Suite 20.9) – Film and Film Scoring. Becca Fülöp (Moderator)

- 08:30-09:00 Emily Bollinger – “A Tribute to Frank Black”
09:00-09:30 Emmie Head – “The Four P’s of Film Scoring: People, Process, Product, and Palimpsest”
09:30-10:00 Lisa Pollock Mumme – “Open Heart: Pre-Existing Music as the Witch’s Voice in The Autopsy of Jane Doe (2016)”
10:00-10:30 Matthew Tchepikova-Treon – “‘The Harder They Come’: A Mercantile History of a Pulp Exploitation Musical”

<https://drexel.zoom.us/j/4259668453>

08:30-10:30 Paper Session 7: ODP2 (Suite 20.4) – Consolidation, Acquisition, and Reconfiguration. Emily Gale (Moderator)

- 08:30-09:00 Liam Weikert – “Recent Shifts and Acquisitions in the Digital Culture Industry: Is Bandcamp Worth Fighting For, or Do We Need to Start Building Alternatives?”
09:00-09:30 Nancy P. Riley – “Defiant Roots: Consolidation, Community, and the Independent Record Label”
09:30-10:00 Robert Fry – “Tourist Performance and the ‘New’ Nashville” (virtual presentation)
10:00-10:30 Sam Murray – “Can Anywhere Be a Music City?”

<https://drexel.zoom.us/j/8697102692>

08:30-10:30 Paper Session 7: ODP3 (Studio One) – Metal. Chris Gibson (Moderator)

- 08:30-09:00 Brian Laakso – “Elite Musicianship: How Death Metal Musicians Create Their Craft”
09:00-09:30 Laina Dawes – “Race, Heavy Metal and Engaged Aggression: Creating a New Black Music Vernacular”
09:30-10:00 Erik Broess – “Analyzing Electric Guitar Rigs in Virtual Communities”

08:30-10:30 Paper Session 7: ODP4 (Suite 018) – Ethnography of Public Performance Spaces. Lei Ouyang (Moderator)

- 08:30-09:00 Clay Conley – “‘Thanks Man!’: Expressing Gratitude in Ann Arbor, MI Live Music Venues”
09:00-09:30 Tamar Ballard – “‘Even Though We Were in Line... You Could Feel the Love and Support’: Concert Lines, Liminality, and World-Building”
09:30-10:00 Melanie Ptatscheck – “Social Functions of Street Music in Times of the (Post-)Pandemic”
10:00-10:30 Carrie Erving – “Live at C’mon Everybody: How Independent Music Venues Foster Community and Creative Practice Post-Covid”

10:30-11:00 Refreshments – ODP

**11:00-13:00 Paper Session 8: ODP1 (Suite 20.9) – Rock the Vote.
Justin Patch (Moderator)**

- 11:00-11:30 Shaun Cullen – “Rock Music and the New Left: There's Something Happening Here”
- 11:30-12:00 Maureen Rafter – “Rock the Vote: The Creation of Barack Obama’s Presidential Identity Through Bruce Springsteen’s Musical Catalog”
- 12:00-12:30 Michelle Yamamoto – “What Does a Democrat Sound Like? The Musical Fiction of the Woke Left”
- 12:30-13:00 Tyler Sonnichsen – “The Cult of the Ergs! and Reclaiming Pop-Punk in Bush’s America” (virtual presentation)

<https://drexel.zoom.us/j/4259668453>

**11:00-12:30 Paper Session 8: ODP2 (Suite 20.4) – Genre as Community.
Alyx Vesey (Moderator)**

- 11:00-11:30 Lucy March – “Electronic CONnections: Community and Identity Formation in the Vaporwave Scene”
- 11:30-12:00 Lauren Shepherd – “Reconceiving Genre as Community in Post-Millennial Rock by Asian American Women”
- 12:00-12:30 Alex de Lacey – “Over The Edge: Developing Communal Practice as Part of a Grime Crew”
- 12:30-13:00 Maximillian Spiegel – “Cease Your Lonely Mourning: Industrial Music and the Problem of Collectivity”

<https://drexel.zoom.us/j/8697102692>

**11:00-13:30 Paper Session 8: ODP3 (Studio One) – The Cassette Tape’s
Continuing Global Resonance.
Rob Drew (Moderator)**

- 11:00-11:30 Andrew Simon – “Shaykh Imam: Counternarratives, Noncommercial Cassettes, and Revisiting the Recent Past”
- 11:30-12:00 Jeremy Wallach – “From Mass Medium to Hipster Affectation: Audiocassettes in Indonesia”
- 12:00-12:30 Jehnie Burns – “The Mixtape as Continued Community Engagement”
- 12:30-13:00 Alex Kuchma – “Cassettes in the Development of Canada’s Hip-Hop Underground”
- 13:00-13:30 Rob Drew – “The Communal Ethos of the Postmillennial Cassette Revival”

**11:00-13:30 Paper Session 7: ODP4 (Suite 018) – “‘Now and Then’: Retrospective
and Prospective Musings on the Final Beatles Song.” Roundtable w/
John Covach, Anthony DeCurtis, Walter Everett, and Stephen Slawek
(Moderator)**



90's Neo-Soul



Thursday
6:30pm
Mitchell
Auditorium

Moderated by Stanley Collins, PhD

Eric Roberson
Tiffany Bacon
Ivan Barias



Philly Hip-Hop – Friday 4pm Mitchell Auditorium

Moderated by Nicole Duncan-Smith, The Hip Hop Museum, Advisory Board

Sherman Byers, music manager
Malika Love, legacy rapper, founder of the Hip Hop Library
Nuff Said, rapper
Chris Schwartz, Ruff House Records
Caliph Gamble, Sons of Legends



Saturday
4:00pm
Mitchell
Auditorium

GUTHRIE PANEL - Connections and Community: A Conversation About Writing Across Disciplines, Genres, Borders, and Time

Moderated by Maureen Mahon

Chris Gibson
Celeste Day Moore
Elliott Powell
Deborah Wong

