

**Clinical Assistant/Clinical Associate Professor of Popular Music Voice  
School of Music, Dance and Theatre  
Herberger Institute for Design and the Arts at Arizona State University**

**Description:**

The School of Music, Dance and Theatre at Arizona State University seeks an exceptional industry professional and experienced teacher to join our faculty in the popular music program. The ideal candidate will have demonstrated expertise as a popular music singer. This is a full-time, clinical appointment at the rank of assistant or associate, depending on experience, beginning fall 2024. This faculty member will teach on the downtown Phoenix Campus.

**About ASU**

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. [In 2022, ASU was named a Hispanic-Serving Institution and in 2023, ASU joined the prestigious Association of American Universities.](#) ASU is deeply committed to advancing in innovative ways while sustaining a welcoming, supportive, and empowering environment for all members of our community.

**About the Herberger Institute for Design and the Arts**

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the country, is located within a dynamic research university focused on transformative change. Built on a unique combination of disciplines, the Herberger Institute comprises the Schools of [Art](#); [Arts, Media and Engineering](#); [Music, Dance and Theatre](#); and [ASU FIDM](#); [The Design School](#); [The Sidney Poitier New American Film School](#), and the [ASU Art Museum](#). The Herberger Institute is committed to developing and scaling ideas that strengthen the role of designers and artists across all areas of society and culture, and increasing the capacity of artists and designers to make a difference in their communities. For more information on the Herberger Institute for Design and the Arts, visit [herbergerinstitute.asu.edu](http://herbergerinstitute.asu.edu).

**About the School of Music, Dance and Theatre**

The School of Music, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University is widely recognized for preparing artists, scholars, visionaries and entrepreneurs to become creative leaders who champion their disciplines as essential to the well-being of society. Our internationally recognized faculty artists, scholars and guest artists are motivating and compassionate mentors who work with students to cultivate excellence and personal growth. We offer a comprehensive range of degrees plus minors and certificates and more than 600 concerts, events, performances, productions and recitals each year. Located in the culturally rich Southwest in one of the most vibrant, expanding urban centers, our programs afford students access to a vibrant environment and engagement in Phoenix's flourishing arts community. Above all, we value the creativity, personal experience and voice each student brings to the school. For more information on the School of Music, Dance and Theatre, visit [musicdancetheatre.asu.edu](http://musicdancetheatre.asu.edu).

The Popular Music concentration in the Bachelor of Arts in Music welcomes and accommodates 21st century musicians interested in popular music and music industry studies and entrepreneurship. We welcome singers and songwriters, laptop performers or composers, DJs, producers, guitarists, bassists, keyboardists, MCs, and other instrumentalists and vocalists whose musical practices and playing styles

are representative of varied popular music idioms, as well as music production, audio recording, and music industry specialists. All students gain a working knowledge of the music industry, music business and the entrepreneurial skills necessary to gain meaningful employment upon graduation. Students participate in individual applied study in a chosen specialization and a variety of group performance and production opportunities. Internships associated with specialization courses provide opportunities for students to apply their learning in a real-life context. A capstone course allows students to further develop original work in their chosen area of emphasis.

We seek an innovative and creative performing artist who will participate in and further our effort to reimagine what arts education means in the 21st century. The Clinical Assistant/Clinical Associate Professor of Popular Music Voice will teach applied voice lessons and popular music ensembles as well as courses in the candidate's areas of expertise within the industry. Special consideration will be given to those with experience teaching courses related to songwriting. The candidate is expected to demonstrate excellence in teaching with the ability to instruct at the undergraduate level, both in-person and online, and to recruit students regionally, nationally and internationally. The candidate may maintain a portfolio of creative activity (i.e. performance) and/or research commensurate with a clinical-track position and will be expected to mentor students, participate in recruitment activities and work effectively with faculty colleagues and administration in service to advance the mission of the ASU School of Music, Dance and Theatre and the popular music program. We are especially interested in applicants who are dedicated to advancing the [ASU Charter](#) and realizing ASU's [Design Aspirations](#).

**Required Qualifications:**

- Master's degree in music or a related field, or equivalent experience in popular music singing that includes professional performance. A graduate degree is required for international candidates.
- Industry credits with demonstrated national experience and success as a singer.
- Demonstrated excellence in teaching and/or mentorship in relation to applied vocal instruction.
- Strong interpersonal and communication skills.

**Desired Qualifications:**

Candidates should provide evidence of demonstrated ability in one or more of these areas:

- Demonstrated excellence in teaching voice at the college level.
- Demonstrated excellence in the craft of songwriting as demonstrated through published commercial recordings, in both individual and collaborative settings.
- Evidence of having worked in or held leadership positions in the music industry, in ensemble and/or in band settings.
- Evidence of multidisciplinary performances and creative programming.
- Ability to design and implement curriculum and programs, including online, in-person and hybrid courses including topics in vocal pedagogy, singing and songwriting.
- The ability to advance innovative teaching practices and envision new paradigms of arts education.
- The ability to work and collaborate across the arts and design disciplines of the Herberger Institute and with people outside the arts, across the ASU campuses, and in the community.
- The ability to attract students, partnerships, resources, donors, grants or other sources of support to advance the mission of the popular music program; the School of Music, Dance and Theatre and the Herberger Institute.

**Instructions to Apply:**

Please submit the following materials as separate items:

1. Letter of interest addressing how the candidate uniquely meets the qualifications for the position.
2. Curriculum vitae (professional résumé).
3. Recent (no more than 4 years old) performance videos and/or audio recordings, demonstrating the scope and range of the candidate's performing abilities (e.g. performances in multiple styles or genres) and totaling no more than 20 minutes. At least one of these submissions must be unedited.
4. Names and contact information for three professional references.

All applications must be submitted electronically via <http://apply.interfolio.com/133594>.

**Application Deadline:**

The application deadline is **November 15, 2023**. Applications will continue to be accepted on a rolling basis for a reserve pool. Applications in the reserve pool may then be reviewed in the order in which they were received until the position is filled.

ASU conducts pre-employment screening for all positions, which includes a criminal background check, and verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other basis protected by law.

(See <https://www.asu.edu/aad/manuals/acd/acd401.html> and <https://www.asu.edu/titleIX/>.)

In compliance with federal law, ASU prepares an annual report on campus security and fire safety programs and resources. ASU's Annual Security and Fire Safety Report is available online at <https://www.asu.edu/police/PDFs/ASU-Clery-Report.pdf>. You may request a hard copy of the report by contacting the ASU Police Department at 480-965-3456.

We acknowledge the 22 tribes who are native to Arizona, and more specifically the Akimel O'odham (Pima) and Piipaash or Pee Posh (Maricopa) tribes on whose ancestral homelands ASU's Tempe campus resides.